

Concerto in C Minor

B^b Bass & Piano / Organ

Arr.: Ted Barclay

Francesco Maria Veracini

EMR 30623

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Concerto in C Minor

Francesco Maria Veracini

(1690 - 1768)

Arr.: Ted Barclay



Allegro

B♭ Bass

Piano *f*

Musical notation for measures 1-4. The B♭ Bass part is a whole rest. The Piano part features a right-hand melodic line with eighth-note patterns and a left-hand accompaniment of chords and eighth notes. The dynamic is marked *f*.

5

Musical notation for measures 5-8. The B♭ Bass part has a whole rest. The Piano part continues with the melodic and accompaniment patterns. Measure 8 features a trill in the right hand.

9

Musical notation for measures 9-11. The B♭ Bass part has a whole rest. The Piano part features triplets in the right hand and a trill. The dynamic is marked *mf*.

12

Musical notation for measures 12-15. The B♭ Bass part has a whole rest. The Piano part features a melodic line with dynamics *p* and *mf*, and a left-hand accompaniment of chords. Measure 15 ends with a fermata.

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4

16 **A**

Musical score for measures 16-18. The system includes a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the left hand and chords in the right hand. Dynamics include *f* and *p*.

19

Musical score for measures 19-22. The system includes a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the left hand and chords in the right hand. Dynamics include *f* and *p*.

23

Musical score for measures 23-26. The system includes a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the left hand and chords in the right hand. Dynamics include *f* and *p*. There are triplets and a trill in the vocal line.

27

B

Musical score for measures 27-29. The system includes a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the left hand and chords in the right hand. Dynamics include *f* and *mf*.

30

Musical score for measures 30-33. The system includes a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the left hand and chords in the right hand. Dynamics include *p*.

34

Musical score for measures 34-37. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line and chords in the right hand. Dynamics range from piano (*p*) to forte (*f*).

38

C

Musical score for measures 38-41. Measure 38 is a whole rest. Measures 39-41 feature a piano accompaniment with a bass line and chords. The right hand has a melodic line with trills (*tr*) and accents (^). Dynamics range from piano (*p*) to forte (*f*).

42

Musical score for measures 42-46. Measures 42-43 are whole rests. Measures 44-46 feature a piano accompaniment with a bass line and chords. The right hand has a melodic line with trills (*tr*) and accents (^). Dynamics range from piano (*p*) to forte (*f*).

47 D

Musical score for measures 47-50. Measure 47 is a whole rest. Measures 48-50 feature a piano accompaniment with a bass line and chords. The right hand has a melodic line with accents (^). Dynamics range from piano (*p*) to forte (*f*).

50

Musical score for measures 50-53. Measures 50-51 are whole rests. Measures 52-53 feature a piano accompaniment with a bass line and chords. The right hand has a melodic line with accents (^). Dynamics range from piano (*p*) to forte (*f*).

6

54

E

Musical score for measures 54-57. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats (B-flat and E-flat). Measure 54 starts with a piano (*p*) dynamic. The right hand features a series of sixteenth-note runs with accents. The left hand provides a steady accompaniment with chords and moving lines.

58

Musical score for measures 58-61. The system consists of three staves. Measure 58 begins with a triplet of sixteenth notes in the right hand, marked with a trill (*tr*). The left hand continues with a rhythmic accompaniment. The piece concludes with a trill in the right hand.

62

F

Musical score for measures 62-65. The system consists of three staves. Measure 62 starts with a piano (*p*) dynamic. The right hand features a melodic line with trills (*tr*) and slurs. The left hand provides a steady accompaniment with chords and moving lines.

66

Musical score for measures 66-69. The system consists of three staves. Measure 66 begins with a trill (*tr*) in the right hand. The right hand continues with a melodic line, including a triplet of sixteenth notes. The left hand provides a steady accompaniment with chords and moving lines.

70

rit.

Musical score for measures 70-73. The system consists of three staves. Measure 70 begins with a trill (*tr*) in the right hand. The right hand continues with a melodic line, including a trill. The left hand provides a steady accompaniment with chords and moving lines. The piece concludes with a trill in the right hand.

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